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TheTheatreTimes.com Celebrates Its Third Anniversary

The award-winning global open-access theatre portal TheTheatreTimes.com celebrated its third anniversary in November.

Since its launch in 2016, TheTheatreTimes.com has published over **3,500 articles** and theatre reviews covering theatre in **90 countries and regions**. With **30 thematic sections**, more than **150 Regional Managing Editors**, over **60 media partners** around the world, and 60,000+ followers on social media, TheTheatreTimes.com has grown to be the most far-reaching and comprehensive global theatre portal today, attracting over **300,000 visitors per month**.

Since 2016, TheTheatreTimes.com launched two Spotlight features: [Spotlight on Russia](#) and [Spotlight on Poland](#), the [International Online Theatre Festival](#), and [Performap.com](#) – Interactive Digital Map of Theatre Festivals, developed with funding from the [Yale Digital Humanities Lab](#) and a Literary Managers and Dramaturgs of Americas ([LMDA](#)) [Innovation Grant](#). Performap.com currently lists 340 international theatre festivals.

The all-volunteer project, TheTheatreTimes.com strives to offer global theatre coverage through local sources. To contribute or join our editorial board, email newsroom@thetheatretimes.com

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